

OWNER'S MANUAL

• OPERATION

• SPECIFICATIONS

• SERVICE



FK1

KORG
SYNTH PEDAL
by **UNIVOX.**

HOOK-UP PROCEDURE

1. Turn all controls to "OFF" position (counter-clockwise).
2. Insert AC mains cable into 120VAC 50/60 Hz. wall outlet.
3. Connect your instrument's audio cable from the output of your instrument to the jack marked "IN" on front control panel.
4. Insert another audio cable from jack marked "OUT", on control panel, to input of your amplifier.
5. Couple REMOTE CONTROL FOOT PEDAL into Five (5) pin jack, marked "REMOTE" found on front control panel.

CAUTION . . . make certain that plug is installed properly. Before installing plug, visually "LINE-UP" pins and "KEY-WAY", making certain that they are matched before inserting. If this procedure is not followed, damage to the plug will result.

6. At this time, your unit and amplifier can be switched to "ON" position.

CONTROL DESCRIPTION AND FUNCTION

1. **VOLUME—ON/OFF**—this control allows the user to adjust the "OUTPUT" level feeding the amplifier input. Also incorporated into this control is a AC ON/OFF switch..
2. **BALANCE**—provides a constantly variable "MIX" between "Normal" sound of instrument and "SPECIAL-EFFECTS" created by your **UNIVOX KORG SYNTHPEDAL**. Full "counter-clockwise" adjustment will pass only "NORMAL" sound; full "clockwise" adjustment will pass only "SPECIAL-EFFECTS". On between settings, a "MIX" of sounds will take place.

3. "TRAVELER"/HI-LO PASS FILTERS—The upper slide control provides a constantly variable adjustment of "upper-Harmonic" generations produced by the **UNIVOX KORG SYNTHESIZER**. The lower slide control is similar but modifies the "Lower-Harmonic" generation.
 4. REMOTE/MANUAL SELECTOR provides player with three (3) significant "modes" of controlled Harmonic variations.
 - a) Manual—"TRAVELER" controls on main unit will dominate tonal change.
 - b) Center (Manual/Remote)—"TRAVELER" controls on main unit and remote-pedal will affect sound equally.
 - c) Remote—Remote-Pedal control will dominate tonal change.
- **NOTE:** Effects ON/OFF switch located on Remote-Pedal will function independently of Remote/Manual Selector Switch!
5. EXPAND CONTROL—consists of THREE separate controls . . . THRESHOLD, MAX and BRIGHT.
 - a) THRESHOLD—is a sensitivity adjustment for regulating VCF (Voltage Control Filter) response to instrument being utilized.
 - b) MAX—provides varying intensity for Expand effect.
 - c) BRIGHT—extends the Expand effect range further into high-frequency capabilities.

After reading the above text, and having developed a basic understanding of the control, use and function of your new **UNIVOX KORG SYNTHESIZER** we suggest your trying the illustrated "Instant-Set Programs" (see back page) . . . to start you off into the vast "Tonal Effects" world, which can be accomplished with your **UNIVOX KORG SYNTHESIZER**.

"INSTANT-SET PROGRAMS"

- a) Volume level . . . adjust where desired.
- b) Balance Control at least $\frac{1}{2}$.
- c) Remote/Manual Switch in "Remote Position".

SYNTHEPEDAL INSTANT-SET CHART

